

MASTER OF PHILOSOPHY

HISTORY

(FT/PT)

(For the Students admitted in the Academic Year 2021-2022)

PART I

CORE PAPER I

RESEARCH METHODOLOGY AND THESIS WRITING

UNIT-I:

Meaning of Research - Types of Research - Science and its method - Social and its method - Social Science as science - New science and new social science.

UNIT-II:

Impact of Science on Historical Method - History as Social Science - Interdisciplinary approach to History.

UNIT-III:

Philosophy and Hermeneutics - Phenomenology - Historical Method - Objectivity - Subjectivity - Causation in History

UNIT-IV:

Combining Qualitative and Quantitative Method in Social Inquiry - De-construction as a Method of Research - From Hermeneutics to Post structuralism to Psychoanalysis - Feminism / Post structuralism - The Foundations of Experimental/Empirical Research Methods - The Positivist Paradigm in Contemporary Social Science Research - Introduction to Quantitative Methods.

UNIT-V:

Thesis writing: Choosing a Research topic - Data collection - Sources - Secondary & Primary - Internal and External criticism. Analytical and Synthetic operations - Documentation - Footnotes - Bibliography - Tables and Charts - Writing.

REFERENCES:

1. Bridget Somekh and Cathy Lewin, *Research Methods in the Social Sciences*, (New Delhi: Vistaar Publications, 2005).
2. Floud, Roderick.(1983) *An Introduction to Quantitative Methods for Historians*, London: Methuen (R.P).
3. Malcolm Williams, *Science and Social Science: An Introduction*, (London and New York: Routledge, 2000).
4. Martin Hollis, *The Philosophy of Social Science: An Introduction*, (New Delhi: Cambridge University Press, 2000).
5. *M.L.A. Hand Book for Researchers Thesis & Assignment Writing* (1990) New Delhi: Wily Eastern.
6. Topolski, Jerzy (1976) *Methodology of History*, Holland: Reidal Publishing Co.
7. Watson, George (1987) *Writing a thesis: A Guide to Long Essays and Dissertations*, Longman, London.

PART I
CORE COURSE II
HISTORIOGRAPHY

(or)

THEMES AND PERSPECTIVES IN THE CULTURAL HISTORY OF INDIA

HISTORIOGRAPHY

UNIT-I

The Idea of History - Enlarging Scope of History - Definition of History and Historiography - History: Nature, Scope and Value - Social necessity of History - Philosophy of History.

UNIT-II

Evolution of the discipline of History: Greco-Roman History - Church Historiography - Medieval Arab Historiography: Ibn Khaldun - Enlightenment Historiography.

UNIT-III

French Historiography: Annales and Mentalities - British Marxist Historians - Evolution of Quantitative History in France and U.S.A. (Cliometrics) - Prosopography - Impact of Modernism (Namier) - Structuralism (Claude Levi Straus) and Postmodernism (Michel Foucault, Jacques Derrida).

UNIT-IV

Ancient Indian Historiographers: Bana, Kalhana - Mediaeval Indian Hisoriography: Alberuni, Barani - Western Indologists: James Mill, A.L. Basham - Vincent Arthur Smith - Indian Historians: K.P. Jayaswal, R.C. Dutt, J.N. Sarkar, D.D. Kosambi, R.S. Sharma.

UNIT-V

South Indian Historians: K.A. Nilakanta Sastri, K.K. Pillai

REFERENCES

- E.H. Carr, *What is History?*, (Harmondsworth 1977)
- R.G. Jones, "History the Poverty of Empiricism", in Robin Blackburn ed., *Ideology in Social Science* (Fontana, 1972)
- R.G. Collingwood, *The idea of History* (Oxford 1977), Parts III, IV, V.
- E.J. Hobsbawn, *Karl Marx's Contribution to Historiography in Ideology and Social Science* (Suffolk 1972)
- Harvey Kay, *The British Marxist Historians* (Polity)
- Stein, Burton, *History of India*, Oxford: Basil Blackwell, 1998
- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 B.C to A.D 1300*, New Delhi: Oxford University Press, 1996.
- Romila Thapar, *From Lineage to State: Social Formations in the Mid-First Millenium B.C* New Delhi: Oxford University Press, 1984.
- Sharma, Ram Sharan, *Indian Feudalism*, Madras: Macmillian India Ltd, 1965
- "Theories of Nationalism and Cambridge Historiography" National Seminar on Historiography of Tamil Nadu jointly sponsored by the Department of Indian History, University of Madras and I.C.H.R southern region, Bangalore, 28 & 29 March, 2001.
- S. Clark, 'The Annales Historians', in Q. Skinner, (ed.), *The Return of Grand Theory in the Human Sciences*, (Cambridge 1985).
- Journal of Modern History*, 1972, Special No. on Annales.
- Manickam S. (1977) *Theory of History & Method of Research*, Paduman Pub., Madurai Maurice Aymard and Harbans Mukhia, (eds.), *French Studies in History*, (New Delhi, 1988).
- Marc Bloch, *The Historian's Craft*, (New York 1953).
- Le Roy Ladurie, "The Event and the 'Long Term' on Social History" in the *Territory of the Historian*.
- Ali, Sheik, (1980) *History: Its Theory and Methods*, New Delhi: MacMillan.

Floud, Roderick.(1983) *An Introduction to Quantitative Methods for Historians*, London: Methuen(R.P).

Guha, Ranajit (1994) *Subaltern Studies Vol.I, IV and VI*, Delhi: OUP.

Marwick, Aurther, (1984), *The Nature of History*, Hong Kong: Macmillan (Reprint).

M.L.A. Hand Book for Researchers Thesis & Assignment Writing (1990) New Delhi: Wily Eastern.

Stern, Fritz, (1973) *Varities of History*, New York: Vintage Books.

Stone, Lawrence, (1983) *The Past and the Present*, Boston: Routledge & Kegan Paul.

Topolski, Jerzy (1976) *Methodology of History*, Holland: Reidal Publishing Co.

Watson, George (1987) *Writing a thesis: A Guide to Long Essays and Dissertations*, Longman, London.

THEMES AND PERSPECTIVES IN THE CULTURAL HISTORY OF INDIA

UNIT-I

The Concept of Culture - Distinction between Culture and Civilization - The bases of Indian Culture - Two Culture Streams, Dravidian and Aryan - Sansicritisation.

UNIT-II

Upanishads, Buddhism, Jainism and the Great Epics - The Great Confluence and the birth of Hindu Puranic Culture - The Organization of Castes - Co-existence of Great (Brahmanical) and Little (Folk) Traditions.

UNIT-III

Islam as the basis of Muslim Culture - The Contact between Hindu Culture and Muslim Culture in India - Evolution of Composite Hindustani Culture.

UNIT-IV

Dynamism and Vitality in Cultural Realms of Pre-Colonial India - The Impact of English Culture in India - Response to growing influence of colonial English Culture - Reformist and Revivalist.

UNIT-V

Missionary Proselytazation and the reaction of Hindu Intelligentsia - Cultural Roots of Nationalism - Communalism as ideology for political mobilization and its fallout - Conflict Management in Pluralistic Society - Gandhian Way - Towards a National Culture.

REFERENCES

Abid Husain, *The National Culture of India*, National Book Trust of India

Richard Lannoy, *The Speaking Tree*, Oxford University Press (OUP)

Abraham Eraly, *The Gems of India*, Penguin
A.L. Basham, *The Wonder That Was India*, vol. I, Rupa
S.A.A. Rizvi, *The Wonder That Was India*, vol. II, Rupa
David Hardiman, *Gandhi*, Permanent Black
J.N. Farquhar, *Modern Religious Movements in India*, Munshiram Manoharlal
Gilbert Slater, *Dravidian Element in Indian Culture*
Gyanendra Pandey, *Construction of Communalism in Colonial North India*, OUP
Jawaharlal Nehru, *The Discovery of India*, Penguin
D.D. Kosambi, *The Culture and Civilization of Ancient India in Historical Outline*,
Popular Book Depot
K.N. Panikkar, *Culture, Ideology, Hegemony*, Tulika
Rasheeduddin Khan(ed.), *Composite Culture of India*, Allied Publishers
Romila Thapar, *A History of India*, vol. I, Penguin