

FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
MASTER OF FINE ARTS (M.F.A)
(Two Years)
(On-Campus Programme) (2015-2016)
REGULATIONS AND SYLLABUS –TAMIL MEDIUM
REGULATIONS

INTRODUCTION

The Master of Fine Arts – M.F.A Post Graduate Degree Programme will be in Miruthangam shall extend over a period of two years.

OBJECTIVE

The objective of this programme is two folds as under:

- a. To make the successful candidates *who earns* a *First Class* with *Distinction* as an accomplished performing Musician. Those who pass in *First/Second Class* will become accomplished musicians as they gain experience by performing 1/3 years respectively with rigorous practices at their dwellings.
- b. To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on Music.

ELIGIBILITY FOR ADMISSION

Candidates for admission to the M.F.A degree course shall be qualified with B. Music degree of this university or any other University accepted by the Syndicate as the equivalent there - to

Clearance at the entrance test conducted by the Department of Music, who adjudges the acceptability for admission.

CONDUCT OF COURSE

Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students, arranged during the course in order to have a sound base in Musicology as well as to perform the art of Karnatak music. The main subjects of musicology will be History of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period. The practical will comprise, a side variety of compositions of complex nature, rendering of Alapana, Niraval and Kalpana Swarams, Pancha Ratna Kirtanas of Sri Thyagarajar rendering of Ata tala Varnam in Three kalam and Ragam tanam Pallavi.

EXAMINATION SCHEME

An examination at the end of each year will be conducted to which a candidate will be permitted to write, provided the candidate secures not less than 75% of the total attendance. However, it shall be open to the Syndicate to grant exemption to a candidate who has failed to keep 75% attendance for valid reasons on the recommendations of the Head of the Department.

The candidate has to secure a minimum of 50% in each of the Practical/ Written examinations. Carry over system shall be permitted.

Master of Fine Arts - Music - M.F.A (ÁϕŌ¾¼ı , ō)

I – Year - Semester - I

| Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|------------------------------------------|-------------|--------|----------|-------|------|-------|
| | | | | Int. | Ext. | |
| Core Course - I Theory of Music – I | 6 | 3 | 3 | 25 | 75 | 100 |
| Core Course - II History of Music – I | 6 | 3 | 3 | 25 | 75 | 100 |
| Core Course - III Practical – I | 6 | 5 | | 25 | 75 | 100 |
| Core Course - IV Practical – II | 6 | 5 | | 25 | 75 | 100 |
| Elective Practical – I | 6 | 5 | | 25 | 75 | 100 |
| | 30 | 21 | | | | 500 |

I – Year - Semester - II

| Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|-------------------------------------------|-------------|--------|----------|-------|------|-------|
| | | | | Int. | Ext. | |
| Core Course - V Theory of Music – II | 6 | 4 | 3 | 25 | 75 | 100 |
| Core Course - VI History of Music – II | 6 | 3 | 3 | 25 | 75 | 100 |
| Core Course - VII Practical – III | 6 | 5 | | 25 | 75 | 100 |
| Core Course - VIII Practical – IV | 6 | 5 | | 25 | 75 | 100 |
| Elective Practical – II | 6 | 4 | | 25 | 75 | 100 |
| | 30 | 21 | | | | 500 |

II – Year - Semester - III

| Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|-------------------------------------------|-------------|--------|----------|-------|------|-------|
| | | | | Int. | Ext. | |
| Core Course - IX Theory of Music – III | 6 | 5 | 3 | 25 | 75 | 100 |
| Core Course - X History of Music - III | 6 | 5 | 3 | 25 | 75 | 100 |
| Core Course - XI Practical – V | 6 | 5 | | 25 | 75 | 100 |
| Core Course - XII Practical – VI | 6 | 5 | | 25 | 75 | 100 |
| Elective Practical – III | 6 | 4 | | 25 | 75 | 100 |
| | 30 | 24 | | | | 500 |

II – Year - Semester - IV

| Course | Inst. Hours | Credit | Exam Hrs | Marks | | Total |
|---------------------------------------|-------------|--------|----------|-------|------|-------|
| | | | | Int. | Ext. | |
| Core Course - XIII Practical – VII | 6 | 5 | | 25 | 75 | 100 |
| Core Course - XIV Practical – VIII | 6 | 5 | | 25 | 75 | 100 |
| Core Course - XV Practical - IX | 6 | 5 | | 25 | 75 | 100 |
| Project Work – Dissertation | 6 | 5 | | 25 | 75 | 100 |
| Concert | 6 | 4 | | 25 | 75 | 100 |
| | 30 | 24 | | | | 500 |

CRITERIA FOR PASS & CLASSIFICATION

- 1) A candidate for the Post Graduate Degree of M.F.A (Music) will be deemed to have passed in a subject if he/she secures a minimum of 50% marks in each of the written/practical examination.
- 2) Candidate who passes by obtaining an aggregate of 75% and above in both years put together shall be deemed as passed in First Class with Distinction.
- 3) Candidates who pass by obtaining an aggregate of (50% or above but below 75% in both years put together shall be deemed as passed in First Class.
- 4) Candidates who pass by obtaining an aggregate of 50% or above but below 60% in both years put together shall be deemed as passed in Second Class. Carry over system will be permitted.

MASTER OF FINE ARTS - M.F.A (MIRUTHANGAM)

I YEAR - I SEMESTER

Paper – I Theory - 1

Àñ"¼Â ÁüÚõ þ"¼ì ; ;øí ; Ççø ¾ÁçÆç"° ÁÃÒ

1. ;éú ;ñ¼ þ"° þÃì ; çÃí ; Ççø Àñ"¼Â ¾ÁçÆç"° ÀüÈçÃÌÈçòò ; ù
« . °çÃòÃ¾ç ; ;ÃðÁüÚõ «¾ý "Ã ; ù.
- . Àì° ÁÃÒ.

2. ;éú ;ñ¼ áø ; Ççø þ"° ì ÌÈçòò ; ù
« . |¾ ; ;ø ; ;ðÃçÃð ,
- . ÀòðòÃ ; ðÎ
þ . ;Ãçò |¾ ; ;
Ⓢ . ;øÃ ; ¼ð
- . ;ç ; ñÎ
° . |À ; çÃòÃ ; ¼ð

3. Àñ"¼Â ¾ÁçÆç"° Áçø À ; "Ã ÁüÚõÀñ Ó"È ; "ÇòÀüÈç Áç ; çÃ ; É ÁçÇì ; ðÁüÚõ
;éú ;ñ¼ þ"° þÃÃ ; Ç÷ ; Ççý ; Òòð .

1. -ÃçÃ ; ;ð ÀñÈ¾÷ ,
2. ÁçòÃ ; Éó¾ «È ; ù.
3. ¼ ; ì¼÷ . ±Š . þÃ ; ÁÉ ; ¾ý .
4. Å£ . À . ; ; Íó¾Ãð .

4. Àñ"¼Â þ"° ÅÊÃí ; ù .

1. ÌÃø ¾ç ; çò
2. |°óð"È , |Ãñð"È
3. Å ; çò À ; ¼ø
4. Š¾Ã À ; ¼ç
5. ;ÃçòÃ ; , ;Ãçòð"È

5. ;éú ;ñ¼"Å ÀüÈçÃÃçÇì ; ð .

1. ;ð¼"Ç
2. -Çò¾ç
3. þ"¼ , ;ç"Ç , À" , ;çòò .

À ; ÷ "Ã áø ; ù

1. °çÃòÃ¾ç ; ;Ãðð þ"°ò ¾Áçú : ¼ ; ì¼÷ . ±Š . þÃ ; ÁÉ ; ¾ý .
2. Àì° ÁÃÒ - «ÈçÃÉ ; ÷ .
3. ¾ÁçÆç"° ì ; "Ãì ; Ççì°çÃð . - Å£ . À . ; ; . Íó¾Ãð .
4. Raga pravakam - Dr. S, Bagyalakshmi

5. South Indian Music - Prof. P. Sambamurthy.

Paper – II

Theory - I

°ÁŠ, çÕ¾ ÁÃÒ

,Éú, ñ¾¾ Äò, Ùì Ì ÁÃÄ;üÈçý «ÊòÀ¾Äçø ÁçÇì, ò.

«ÄÌ - 1.

1. 108¾;Çí, ù, ÌÄÄ÷, ÁçÇì, ò

«ÄÌ - 2

1. ÞÃ; , ÓÈ, ù - S¾çÄ ÞÃ; , í, ù.

2. Íò¾¾ °;Ä;Ä, °í, £÷½ ÞÃ; , í, ù.

«ÄÌ - 3

1. ÞÃ; , í, Ùì ÌÃ°ò ÁúÚò , ;Äí, Ùì Ì Þ¾ÄçÄ;É Ì¾;¾÷ò.

«ÄÌ - 4.

1. ,É, çÄ, S¾çÄ ÞÃ; , í, ù

2. ÞÃ; , í, Ççø S¾¾¾; ÁÄ áÄí, ùÁúÚò Ä; , ;, Ä; , çÉç Á, òÄ; Î, ù.

«ÄÌ - 5

1. çÄ°ó¾ç¾;Çí, ù

2. Äí°¾;Çí, ù

Ä;÷Ä áø, ù

1. Raga nithi - B. SubbaRao

2. Splendour of Music - P.T. Chellathurai

3. The Raga-s of Tanjore - Dr. Gowrikuppusamy, M. Hariharan

4. Raga pravakam - Dr. S, Bagyalakshmi

5. South Indian Music - Prof. P. Sambamurthy.

Paper – III

nray;Kiw - I (Practical – I)

(i) °ÐŠÄf;¾ç ÐÖÄ¾;Ç,¾çŠÄ ÁðÊÄò, ñ¾¾ äÀ, ò, ÁçŠÄ fòÄ, °í, £÷½ ², ò Þò¾;Çí, Ççø, °ÐŠÄ ç¾Äçø¾Éç ÌÄ÷ò¾Éò.

Paper - IV

nray;Kiw - II (Practical – II)

(i) °ÐŠÄ f;¾ç ÐÖÄ¾¾;Çò,¾çŠÄ ÁðÊÄò, ñ¾¾ äÀ, ò, ÁçŠÄ fòÄ, °í, £÷½ ², ò Þò¾;Çí, Ùì Ì¾çŠÄ ç¾Äòò, ñ¾¾ ç¾Äòò Ä;°çò¾ø.

Paper - V

Elective Paper - 1 nray;Kiw

(i) Ì¾ç¾¾¾;Ç ÞÄñÎ, °Ç ÄøÄÄç 1/2 Þ¾ò¾¾çç ±ÎòÄçùì¾Éç ÌÄ÷ò¾Éò.

I YEAR - II SEMESTER

Paper – VI

Theory - II

Àñ`¼Ã ÄüÜõ þ`¼ì, ;øí, Ççø ¾ÁçÆç`° ÁÃÒ

1. Àñ`¼Ã ¾ÁçÆç`°Ãçø ¾;Çõ ÀüÈçÃ |°;ü, û - ÅçÇì, õ.
«. À;½ç ¬. |, ;ðî þ. «`°. ®. àìî.
2. ,Éú ,ñ¼ áü,Ççø ¾;Çõ ÄüÜõ ¾;Çõ ÀüÈçÃ S, ;ðÀ;î, û - ÅçÇì, õ.
«. ¾;Ç °Óò¾çÃõ.
¬. °ì°òò¼ |ÃñÀ;
3. ÀýÉçõ ¾çõõ`ÈÃçø þ`°ì ÌÈçðò, û.
4. ,Éú ,ñ¼ áü,Ççø þ`°ì ÌÈçðò, û.
¾çõÃ;°, õ, ¾çõÃç`°òÀ;, ¾çõòÀòÄ;ñî, ¾çõÃó¾çÃõ, ¾çùÃò ÀçÃÀó¾çõ.
5. ,Éú ,ñ¼ áü,Ççø þ`° ÀüÈçÃÃçÇì, í, û.
Ä, ; ÀÃ¾ Ý¼;Á½ç, ÀÃ¾ °;ò¾çÃõ.

À;÷`Ã áø, û

1. ¾ÁçÆ÷ S¾;ü, õÃç, û - ¬÷. ¬ÇÃó¾;ý.
2. ÀýÉçõ ¾çõõ`È - ÓÃÇç
3. °çÃòÀ¾ç, ;Ãðþ þ`°ò ¾Áçú - ¼;ì¼÷. ±Š. þÃ;ÁÉ;¾ý.
4. þ`°ì ,õçÃõ - ¼;ì¼÷. Àì, ç;ç°;Áç À;Ã¾ç.
5. ¾;Ç °Óò¾çÃõ - °ó¾çÃ S°, ÷.

Paper – VII

Theory - II

þ`° ÃÃÄ;Ú - II

1. ÌîÁçÃ;ýÃ`Äì ,ø|ÃðÈø þ`°
2. 175 ¾;Çì, û, ÅçÇì, õ
3. þ`° ÃÈÃí, û :
,É¾ò ÀçÃÀó¾çí, û, þÃ;, -Ãò¾ç, àÀ, -Ãò¾ç.
4. Á;÷, ¾;Ç Ó`È, S¾°çÃ ¾;Ç Ó`È.
5. ¾;Ç ¾°ò ÀçÃ;½í, û ÀüÈçÃ Åç;çÃ;É ÅçÇì, õ.

À;÷`Ã áø, û

À;ò¾çÂ ÁÃÒ - ¼;ì¼÷. ².±ý. |ÀÕÁ;û.

¾ÁçÆ ÷ þ"° - ¼;ì¼÷. ².±ý. |ÀÕÁ;û.

|¾ýÉ, þ"°ÂçÂø - Àç.Ê. |°øÄòÐ"Ã.

þó¾çÂ þ"°ì , ÖçÃö - ¼;ì¼÷. Àì, ç;ç°;Áç À;Ã¾ç.

Evolution of Raga and TALA in Indian Music - Mr. Gautham.

Paper – VIII nray;Kiw - III

(i) °ĐŠǺ f ;ǻċ «¹⁴ǻċ;Ĉō, °ĐŠǺ ÁōÊĀō, , ñ¹⁴f ;ǻċ ǻċōō¹⁴,
 ÁċŠǺ ² ,ō, ǻċŠǺ ĐōĀō, ǻċÉċ -Ā÷ōǻċÉō.

Paper - IX nray;Kiw - IV

(i). °ĐŠǺf ;ǻċ ǻċōō¹⁴ ǻċ;Ĉōǻċō ǻċŠǺ , ǻċĀċō ǻċÉċ -Ā÷ōǻċÉō
 Ā ; °ċōǻċō.

(ii). ÁċŠǺf ;ǻċ fō¹⁴ ǻċ;Ĉōǻċō , ñ¹⁴ ;¹⁴ Ā ; °ċōǻċō

Paper - X Elective Paper - II nray;Kiw

(i) ÁċŠǺ^o ;ōō ǻċ;Ĉōǻċō 4 Á ;ōǻċ¹⁴ Ā ǻċŭĈċ p¹⁴ōǻċŭìì,
 °ÁōǻċĀċōōĐ ǻċÉċ -Ā÷ōǻċÉō Ā ; °ċōǻċō.

II YEAR - III SEMESTER

Paper - XI Theory - III History of Music - Modern Periods.

1.

«. ÍðÀÃ;Á ¼ƒ†ç¼÷.
¬. Á;½çì, Ó¼ÄçÄ;÷.
þ. Óð¼Ä; À; Á¼÷.
Ⓢ. ÓðÓÊ, çÕ¼½ Ä;f ¼¼Ä;÷.
¬. ².±ð. °çýÉ°;Áç Ó¼ÄçÄ;÷.
2. °çð†;ó¼É ¼;Çð, Áççì, ð
3. Àð¼;ýÄ¼;ð ÁúÚð þÕÀ¼;ð áúÈ;ñî, Ççø ¼¼ýÉçó¼çÄ þ° Ó¼ÈÄçý íÄÄ ¼;çì ÌÈçððÓ¼È, ÇçýÁÇ÷î°ç.
4. þ°Äçý °íŒ,¼ «†Äí, Ûð «¼ý ÄÄýÄ;î, Ûð.
5. þÕ¼;ðáúÈ;ñÈø þ°Äçý ÓýŒÉüÈð¼çüì ¼¼ÄçÄ Óì, çÄ ¬¼;Äí, ù.
«. ¼ððÄÊ, ù
¬. ¼°ùÄç° «Äíî, ù
þ. Òð¼, í, Ûð þ¼ú, Ûð,
Ⓢ. þ°ì, øÄç
¬. þ° ¬ð×, ù.

Ä;÷Ä áø, ù

South Indian Music - Vol I to VI - Prof . P. Sambamurthy
 Dictionary of South Indian Music - Prof .P .Sambamurthy
 ¼¼ýÉ, þ°ÄçÄø - Äç.Ê. ¼°ÄððÄ.
 þó¼çÄ þ°ì, ÕçÄð - ¼;ì¼÷.Äì, ç;ç°;Áç Ä;Ä¼ç.
 Evolution of Raga and TALA in Indian Music - Mr. Gautham.

Paper – XII Advanced Theory - III

1. þÄ; ð¼çý ¼Éçð¼ýÄ, ù
2. þ°Äçø °;Œ¼ç;çÄð ±ýÛð ¼; ù,
3. þÄ; ð ¼;Éð ÄðÄÄç -Ó¼È, ù
4. ¼ÄçÆ÷ þ°Äçø ¼;çì, ù
5. ´Œ «†Äð¼çø «¼Áó¼ ¼;çì, Ççý ´ðÀŒî
 «. 8 «†Äð
 ¬. 10 «†Äð
 þ. 7 «†Äð

④. 6 «+Ãõ
— . 11 «+Ãõ

À; ÷ " Å áø, û

South Indian Music - Vol I to VI - Prof . P. Sambamurthy
 Dictionaray of South Indian Music - Prof .P .Sambamurthy
 SangithaSambradayapradarshini - subbaramaDikshithar
 Raga pravakam - Dr. S. Bhaghyalakshmi
 LakshnaGrandhas in Music - Dr. S. Bhaghyalakshmi

Paper – XIII nray;Kiw - V

(i) , ñ¼ f; ¼ç ÐÕÅ¼; Çõ, ° í, £ ÷ ½ f; ¼ç, fõ " À ¼; Çõ, ÁçŠÃ f; ¼ç
 ÁðÊÂ ¼; Çõ -, ç Â ãýÚ ¼; Çí, Ùì Ì ¼Éç - Å ÷ ò ¼Éõ Å; ° ç ò ¼ø.

Paper - XIV nray;Kiw - VI

- (i) , ñ¼ f; ¼ç ¼çÕò "¼ ¼; Çò ¼çø (pÃñÎ , " Ç) ° ÐŠÃ Ì " È ô ò -
 Å; ° ç ò ¼ø.
- (ii) ÁçŠÃ f; ¼ç fõ " À ¼; Çò ¼çø (pÃñÎ , " Ç) ° í, £ ÷ ½ Ì " È ô ò -
 Å; ° ç ò ¼ø.

Paper - XV nray;Kiw - VII

- (i) ¼çŠÃ ; "¼ ÀøÄÅçì Ì Å; ° ç ì Ì õ Ó " È ÁúÚõ ÁŞÉ; ¼ ÷ Áõ.
- (ii) , ñ¼ ; "¼ ÀøÄÅçì Ì Å; ° ç ì Ì õ Ó " È ÁúÚõ ÁŞÉ; ¼ ÷ Áõ.

II YEAR - IV SEMESTER

Paper - XVI

nrav;Kiw - VIII

- (i) °ÐŠÃ f;¼ç ¼çÕÒ`¼¼ ¼;Çò¼çø «¼£¼õ ±ÎôÒ 2 Á;ò¼ç`Ã
¼Éç
¬Å÷ò¼Éõ Å;°çò¼ø.

Paper – XVII

nrav;Kiw - IX

- (i) ÁçŠÃ°;ò ¼;Çò¼çø °Áò¼çÄçÕóÐ 10 Á;ò¼ç`Ã ¼ûÇç ¼Éç
¬Å÷ò¼Éõ.
- (ii) ÁçŠÃf;¼ç fõ`À ¼;Çò¼çø °Áò¼çüÏ 4 Á;ò¼ç`Ã ÓýÒ
(«¼£¼õ)
¼Éç ¬Å÷ò¼Éõ.

Paper – XVIII

nrav;Kiw - X

- (i) ãýÚ °ó¼¼ ¼;Çí, ÙìÏ ¼Éç ¬Å÷ò¼Éõ.
- (ii) °í, £÷¼¼ °;ò ¼;Çò¼çø ¼çŠÃ ;¼¼ô¼ý ÜÊÂ °ÐŠÃ ;¼¼
¼Éç
¬Å÷ò¼Éõ.

Paper – XIX

¼çõ¼ì, õÎ`Ã - Dissertation

Paper - XX

ŠÁ`¼, î\$°;ç - Concert (1 Hour)